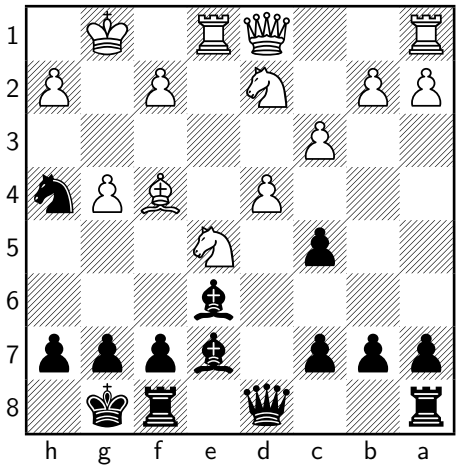
1	**e4**	**e5**
2	**♘f3**	**♘c6**
3	**♗b5**	**♘f6**
4	**O-O**	**♘×e4**
5	**♖e1**	**♘d6**
6	**♗×c6**	**d×c6**
7	**♘×e5**	**♗e7**
8	**d4**	**♗e6**
9	**♗f4**	**O-O**
10	**c3**	**♘f5**
11	**♘d2**	**c5**
12	**g4**	**♘h4 (Diagram)**



Since the pawn structure before white king was weaked, I decided to put my knight in a more aggressive position.

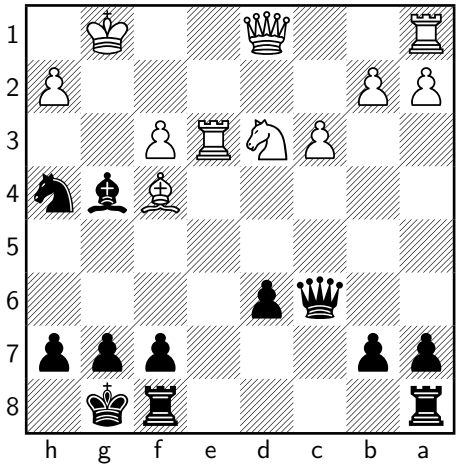
13	**d×c5**	**♗×c5**
14	**♘e4**	**♗d6?**

I don't like the position after 14. . . ♕×d1 15 ♖e×d1, where White controlled the open d-file.

15	**♘×d6?**	

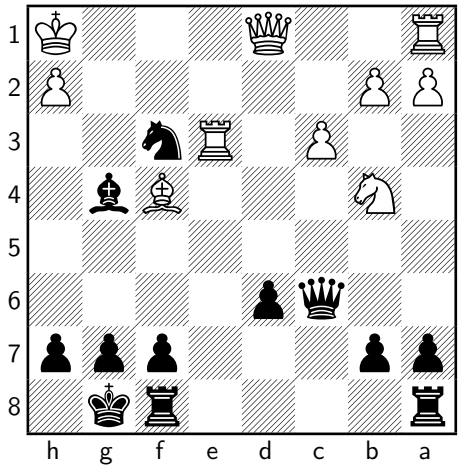
The following variation 15 ♗g5 ♗e7 16 ♕×d8 ♗×d8 17 ♗×h4 ♗×h4 is better, where my knight will be exchanged. It's interesting that current complicated position came from Berlin defense.

15	**. . .**	**c×d6**
16	**♘d3**	**♕d7**
17	**f3**	**♕c6**
18	**♖e3**	**♗×g4 (Diagram)**



I started my attack on the pawns.

19	**♘b4**	**♘×f3+**
20	**♔h1 (Diagram)**	



From . . . c×d6 until now, both player were moving flawlessly. Now, where to move my queen?

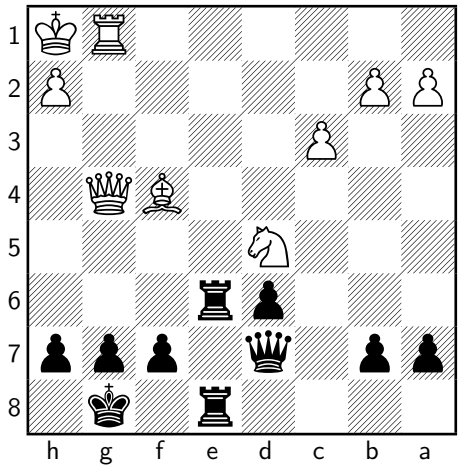
20	**. . .**	**♕d7?**

Both . . . ♕c5 and . . . ♕b5 are better by keeping the attacking momentum, e.g. 20. . . ♕c5 21 ♖×f3 ♕h5 22 ♔g2 ♖fe8. But I somehow turned into a defensive mood.

21	**♖×f3**	**♗×f3+**
22	**♕×f3**	

Now my knight and bishop were exchanged for one rook.

22	**. . .**	**♖fe8**
23	**♖g1**	**♖e6**
24	**♘d5**	**♖ae8**
25	**♕g4 (Diagram)**	



White was mobilizing all forces for attacking. I resigned, thinking that moves like . . . g6, . . . ♖g6 are all hopeless. Actually, . . . f5 can still give Black a playable position, but I didn't even consider such possibility. Lesson? Never resign until you've considered all the possibilities.